

# 60 Greatest Romantic Hits

## *Volume 2*

Bass Trombone & Piano / Organ

**Arr.: Colette Mourey**

EMR 33759

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# 60 Greatest Romantic Hits

Arr.: Colette Mourey

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# 16. Album Leaves N° 1



Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Bass Trombone

Organ /  
Piano

*cantabile*

*pp*

*p*

5

*cantabile*

*p*

10

15

*mp*

*mf*

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# 17. Andante

*from Symphonie Espagnole*

**Edouard Lalo**

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Bass Trombone

Organ /  
Piano

Musical score for Bass Trombone and Organ/Piano, measures 1-5. The Bass Trombone part is in 3/4 time and consists of whole notes. The Organ/Piano part is in 3/4 time and consists of chords and single notes. The Organ/Piano part starts with a forte (*f*) dynamic.

Musical score for Organ/Piano, measures 6-10. The Organ/Piano part continues with chords and single notes. The dynamic changes to piano (*p*) at measure 7.

Musical score for Organ/Piano, measures 11-15. The Organ/Piano part continues with chords and single notes. The dynamic changes to forte (*f*) at measure 12.

Musical score for Bass Trombone and Organ/Piano, measures 16-20. The Bass Trombone part starts at measure 16 with a mezzo-forte (*mf*) dynamic and an *espressivo* marking. The Organ/Piano part starts at measure 16 with a pianissimo (*pp*) dynamic.

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# 18. Albumblatt

89

  
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Johannes Brahms  
(1833-1897)  
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Bass Trombone

Organ /  
Piano

*mp*

*p* *poco agitato*

*mf*

*f*

*mf* *ff*

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# 19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Bass Trombone

Organ /  
Piano

4

8

12

*mf*

*mp*

*mf*

*mp*

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# 20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Bass Trombone

Organ / Piano

Musical notation for measures 1-4. The Bass Trombone part (bass clef) has rests in measures 1-3 and a half note G2 in measure 4 with a *mp* dynamic. The Organ/Piano part (treble and bass clefs) features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mp* and *p*.

5

Musical notation for measures 5-8. The Bass Trombone part continues with a steady eighth-note line. The Organ/Piano part maintains its accompaniment. Dynamics include *mp* and *p*.

10

Musical notation for measures 9-14. The Bass Trombone part has a half rest in measure 10 and then continues with eighth notes. The Organ/Piano part features a melodic line in the treble and accompaniment in the bass. Dynamics include *mp* and *p*.

15

Musical notation for measures 15-18. The Bass Trombone part has a half rest in measure 15 and then continues with eighth notes. The Organ/Piano part features a melodic line in the treble and accompaniment in the bass. Dynamics include *mp*, *p*, and *mf*.

# 21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Bass Trombone

Organ /  
Piano*p*

5

*mp**mp**poco cresc.*

10

*mf*

15

*f**rfz*

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# 22. Après un Rêve

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey



Andantino ♩ = 80

Bass Trombone

Organ /  
Piano

*dolce*  
*pp*  
3 3

6

*dolce*  
*mp*  
*pp*  
3 3

11

*mp*  
3 3

16

3 3 3 3

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# 23. Bagatelle Sans Tonalité



**Franz Liszt**

(1811-1886)

Arr.: Colette Mourey

**Allegretto mosso** ♩ = 152

Bass Trombone

Organ /  
Piano

5

10

15

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# 24. Cantabile

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**Johann Nepomuk Hummel**

(1778-1837)

Arr.: Colette Mourey

**Cantabile** ♩ = 66 - 72

Bass Trombone

Organ /  
Piano

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# 25. Elégie

Edward Grieg  
(1843-1907)  
Arr.: Colette Mourey

Poco andante ♩ = 84

Bass Trombone

Organ /  
Piano

The musical score is arranged in systems. The first system shows the beginning of the piece with a Bass Trombone staff and an Organ/Piano staff. The Organ/Piano part starts with a piano (*p*) dynamic. The second system begins at measure 7, featuring a melodic line in the Bass Trombone part marked *mp ben tenuto* and a piano accompaniment. The third system starts at measure 13, continuing the melodic and harmonic development. The fourth system begins at measure 18, showing further melodic movement in the Bass Trombone and piano accompaniment. The fifth system starts at measure 24, concluding the excerpt with a melodic phrase in the Bass Trombone and piano accompaniment.

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# 26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

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Andante con moto ♩ = 84

Bass Trombone

Organ /  
Piano

6

*ben sostenuto*

*mp*

*pp*

11

*sfz*

*poco cresc.*

16

*mf*

*mp*

21

*sfz*

*f*

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# 27. Elégie

  
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**Jules Massenet**  
(1842-1912)  
Arr.: Colette Mourey

**Adagio** ♩ = 60

rit. **A tempo**

Bass Trombone

Organ /  
Piano

5

10

14

**Poco animando**

# 28. Entr'acte

from Carmen

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84



Bass Trombone

Organ / Piano

Musical notation for measures 1-5. Bass Trombone part is a single line. Organ/Piano part consists of two staves. Dynamics include *pp* and *p*. A triplet of eighth notes is marked with a '3'.

6

Musical notation for measures 6-10. Bass Trombone part continues with a melodic line. Organ/Piano part continues with accompaniment. Dynamics include *mp* and *p*. A triplet of eighth notes is marked with a '3'.

11

Musical notation for measures 11-15. Bass Trombone part continues with a melodic line. Organ/Piano part continues with accompaniment. Dynamics include *p*. A triplet of eighth notes is marked with a '3'.

16

Musical notation for measures 16-20. Bass Trombone part continues with a melodic line. Organ/Piano part continues with accompaniment. Dynamics include *p*. A triplet of eighth notes is marked with a '3'.

21

Musical notation for measures 21-25. Bass Trombone part continues with a melodic line. Organ/Piano part continues with accompaniment. Dynamics include *p*. A triplet of eighth notes is marked with a '3'.

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# 29. I Ensomme Stunde

  
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**Ole Bull**  
(1810-1880)  
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Bass Trombone

Organ /  
Piano

*p*

5

*mp*

9

*mf*

14

*p*

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## 30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Adagio  $\text{♩} = 56$ 

Bass Trombone

Organ /  
Piano

1

5

10

15

# 31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

Bass Trombone

mp dolce

Organ /  
Piano

p dolce

6

mp dolce

11

16

mp dolce

# 32. Largo and Cantabile

145

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Frédéric Chopin  
(1810-1849)  
Arr.: Colette Mourey

## 1 Largo

Largo ♩ = 56-60

Bass Trombone

Organ /  
Piano

Musical score for measures 1-4. Bass Trombone part starts with a whole rest, followed by a quarter note G2. Organ/Piano part starts with a whole rest, followed by a series of chords and a melodic line in the right hand. Dynamics include *mf*.

5

Musical score for measures 5-8. Bass Trombone part has a melodic line. Organ/Piano part has chords and a melodic line. Dynamics include *mp* and *p*.

10

Musical score for measures 9-12. Bass Trombone part has a melodic line. Organ/Piano part has chords and a melodic line. Dynamics include *mp*.

15

Musical score for measures 13-16. Bass Trombone part has a melodic line. Organ/Piano part has chords and a melodic line. Dynamics include *mf*, *p*, and *mp*.

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# 33. Le Cygne

Camille Saint-Saëns

(1835-1921)

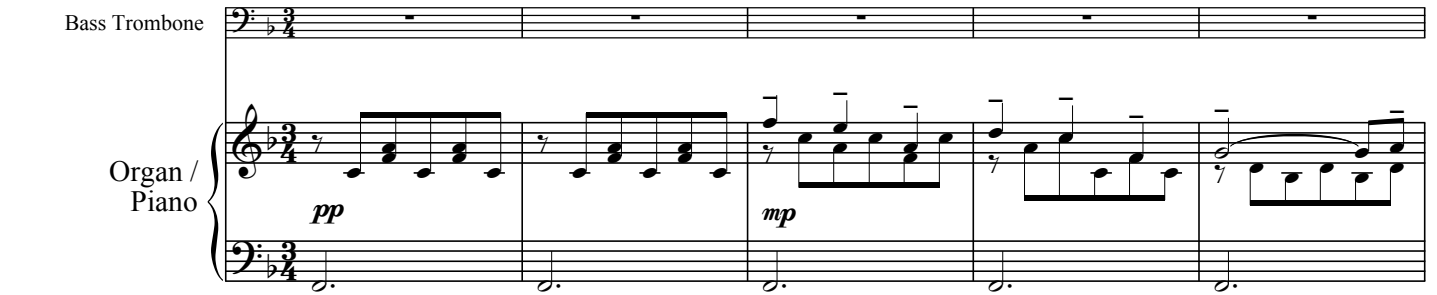
Arr.: Colette Mourey

  
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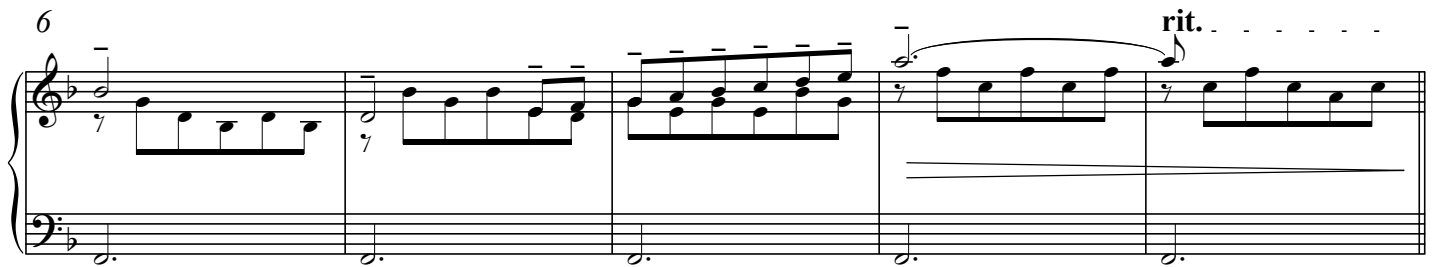
Adagio ♩ = 88

Bass Trombone

Organ /  
Piano



6



11 A tempo



16



21



# 34. Le Temps des Lilas

151

  
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**Ernest Chausson**  
(1855-1899)  
Arr.: Colette Mourey

Lent et triste ♩ = 60

Bass Trombone

Organ /  
Piano

adapted and simplified

5

*mp*

*p*

11

17

*augmentez un peu*

*aug'*

*p*

*p*

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# 35. Marche Hongroise

## *La Damnation de Faust*

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Bass Trombone

Organ /  
Piano

5

10

15

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# 36. Marcia Trionfale

from Aida

Giuseppe Verdi  
(1813-1901)

Arr.: Colette Mourey

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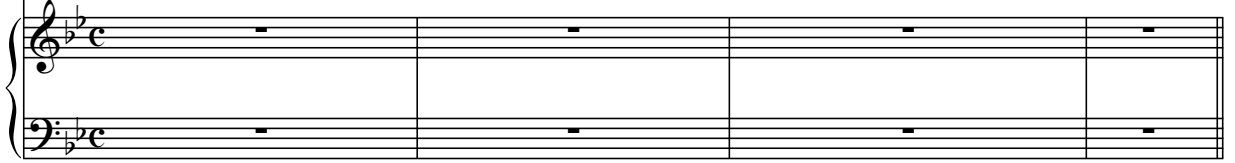
Tempo di Marcia ♩ = 108

*squillante*

Bass Trombone



Organ / Piano



5



10



15

Molto liberamente rall. . . . A tempo



19

**A**



  
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# 37. Mélodie

163  
Anton Rubinstein  
(1829-1894)  
Arr.: Colette Mourey

Moderato ♩ = 100

Bass Trombone

Organ /  
Piano



6



12



19



25 **A** A tempo



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# 38. Lullaby

Cesar Cui  
(1835-1918)

Arr.: Colette Mourey



Moderato ♩ = 92

*sempre legato*

Bass Trombone

Organ /  
Piano

Musical notation for measures 1-5. The Bass Trombone part (bass clef) has a whole rest for the first four measures and then a half note G4 in the fifth measure, marked *mp*. The Organ/Piano part (treble and bass clefs) features a piano accompaniment starting with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

6

Musical notation for measures 6-10. The Bass Trombone part (bass clef) has a half note G4 in measure 6, a half note A4 in measure 7, and a whole rest in measure 8. The Organ/Piano part continues with the piano accompaniment, maintaining the *p* dynamic.

11

Musical notation for measures 11-15. The Bass Trombone part (bass clef) has a half note G4 in measure 11, a half note A4 in measure 12, and a whole rest in measure 13. The Organ/Piano part continues with the piano accompaniment, with dynamics ranging from *mf* to *mp*.

16

Musical notation for measures 16-20. The Bass Trombone part (bass clef) has a half note G4 in measure 16, a half note A4 in measure 17, and a whole rest in measure 18. The Organ/Piano part continues with the piano accompaniment, ending with a final chord in measure 20.

**BASS TROMBONE & PIANO**

EMR 20971 MORTIMER, John G. Winter Days  
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8545 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 22250 MOUREY, Colette Initiation au Déchiffrage  
 EMR 18644 MOUREY, Colette Matines  
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias  
 EMR 22397 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits  
 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1  
 EMR 25139 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.2  
 EMR 22462 MOUREY, Colette (Arr.) 20 Greatest Marches  
 EMR 22092 MOUREY, Colette (Arr.) 20 Greatest Meditations  
 EMR 21585 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos  
 EMR 24037 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Vol.1  
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 EMR 25067 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.3  
 EMR 25091 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.4  
 EMR 2108N MOZART, Wolfgang A. Adagio  
 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon  
 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio  
 EMR 21323 NORIS, Günter Beautiful Girl  
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 21306 NORIS, Günter Dreamy Blues  
 EMR 2283N NORIS, Günter El Toro  
 EMR 23966 NORIS, Günter Let's Do The Jive  
 EMR 21340 NORIS, Günter Ritmo Del Amor  
 EMR 23985 NORIS, Günter Samba Ole  
 EMR 26071 NORIS, Günter Vamos A La Fiesta  
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 25826 ONSLOW, George Andantino  
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 2496 PRYOR, Arthur Annie Laurie  
 EMR 30040 PRYOR, Arthur Love's Enchantment  
 EMR 4239 PRYOR, Arthur The Supervisor  
 EMR 23493 PUCCINI, Giacomo Nessun Dorma  
 EMR 2031N PUCCINI, Giacomo Nessun Dorma  
 EMR 303N PURCELL, Henry Suite (Sturzenegger)  
 EMR 23609 RACHMANINOFF, S. Spring Waters  
 EMR 23658 RAVEL, Maurice Habanera  
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 4435 ROCHA, Gilles Ave Maria  
 EMR 4332 ROCHA, Gilles Derniers Mots...  
 EMR 28251 ROCHA, Gilles Fly or Die  
 EMR 4332 ROCHA, Gilles Last Words...  
 EMR 4332 ROCHA, Gilles Letzte Worte...  
 EMR 21289 ROCHA, Gilles Serenade  
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)  
 EMR 2174N SAINT-SAËNS, C. Romance  
 EMR 23189 SAINT-SAËNS, C. The Swan  
 EMR 2025 SCHNYDER, Daniel Sonata  
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 25331A SCHUMANN, Robert 2 Waldszenen  
 EMR 25443A SCHUMANN, Robert 4 Lieder  
 EMR 23208 SCHUMANN, Robert Dreaming Song  
 EMR 30288 SCOTT, James Broadway Rag  
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album  
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 293A SENAILLE, Jean-B. Andante & Allegro Spirituoso  
 EMR 2033 SIEBENTHAL, G. Our Mission  
 EMR 25359A SMETANA, Bedrich 2 Waltzes  
 EMR 8655 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8611 STRAUSS, Johann Radetzky March (5)  
 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8633 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8633 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8589 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8611 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285N TAILOR, Norman El Choclo  
 EMR 8545 TAILOR, Norman Inca Dance (5)  
 EMR 20748 TAILOR, Norman Keep On Smiling  
 EMR 2291N TAILOR, Norman Sousa Medley  
 EMR 8522 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 25265A TARREGA, Francisco 2 Pieces  
 EMR 30638 TARTINI, Giuseppe Concerto in C Major

**Bass Trombone & Piano (Fortsetzung - Continued - Suite)**

EMR 29994 TCHAIKOVSKY, P.I. Russian Dance  
 EMR 20985 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 21662 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 30661 TELEMANN, Georg P. Concerto in C Major  
 EMR 288N TELEMANN, Georg P. Sonata in F minor  
 EMR 211 TIBOR, Georg Introduzione - Tema e Variazioni  
 EMR 23227 TOSELLI, Enrico Serenada  
 EMR 23247 TRADITIONAL Greensleeves  
 EMR 23268 TRADITIONAL Londonderry Air  
 EMR 2290N TRADITIONAL O Sole Mio (Richards)  
 EMR 2293N TRADITIONAL O Sole Mio (Saurer)  
 EMR 22160 VARIOUS 20 Greatest Slow Melodies  
 EMR 2332 VARIOUS Baroque Masterpieces  
 EMR 8522 VARIOUS Greatest Hits Volume 1 (5)  
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 EMR 8564 VARIOUS Greatest Hits Volume 3 (5)  
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 EMR 8444 VARIOUS Sacred Music Volume 2  
 EMR 8482 VARIOUS Sacred Music Volume 3  
 EMR 30615 VERACINI, Francesco Concerto in F Minor  
 EMR 25184A VERDI, Giuseppe 2 Chorus Of Gipsies  
 EMR 19022 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 4382 VERGERE, Cédric Metabolic  
 EMR 287A VIOLA, Anselm Concerto  
 EMR 2052N VIVALDI, Antonio 6 Sonatas  
 EMR 28740 VIVALDI, Antonio Concerto in F Major  
 EMR 28767 VIVALDI, Antonio Concerto in G Minor  
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major  
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major  
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor  
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major  
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor  
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major  
 EMR 25166A WAGNER, Richard 2 Arias  
 EMR 25415A WEBER, C.M. von 4 Arias  
 EMR 2296N WEBER, C.M. von Romance  
 EMR 23288 YRADIÉ, Sebastien Paloma

**BASS TROMBONE & ORGAN**

EMR 28713 ALBINONI, Tomaso Concerto in D Minor  
 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major  
 EMR 28659 ALBINONI, Tomaso Concerto in G Major  
 EMR 317N ALBINONI, Tomaso Konzert B-Dur  
 EMR 8444 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 2104N BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"  
 EMR 8482 BACH, Johann S. Lobe den Herrn (5)  
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)  
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)  
 EMR 2103N BACH, Johann S. Prelude XX BWV 865 (Hilgers)  
 EMR 2106N BACH, Johann S. Prelude XXII BWV 867 (Hilgers)  
 EMR 21690 BALAY, Guillaume Andante et Allegretto  
 EMR 21733 BALAY, Guillaume Prélude et Ballade  
 EMR 25387A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 28790 BEETHOVEN, L.v. Romance  
 EMR 30569 BEETHOVEN, L.v. Schottisches Lied  
 EMR 28840 BEETHOVEN, L.v. Sonatine  
 EMR 289A BOND, Capel Concerto N° 6 in B  
 EMR 25658 BRAHMS, Johannes Albumblatt  
 EMR 25471A CAPLET, André Adagio  
 EMR 25770 CARULLI, Ferdinando Andante Affettuoso  
 EMR 25303A CHOPIN, Frédéric 2 Préludes  
 EMR 291A CORRETTE, Michel Sonata in D minor  
 EMR 8500 CRÜGER, Johann Nun danket alle Gott (5)  
 EMR 25239A CZERNY, Carl 2 Marches  
 EMR 2039F DELLA BELLA, D. Sonata in C major  
 EMR 30712 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 305N FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2402 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 25602 GADE, Niels W. Album Leaves N°1  
 EMR 2145N GALLIARD, J.E. 6 Sonatas  
 EMR 2139N GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141N GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142N GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143N GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144N GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 28817 GLINKA, Mikhail Reiselied  
 EMR 25546 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 30592 HÄNDEL, Georg F. Arie